OCIL 18273

JCT -4 1922 Y

SHERLOCK HOLMES

Photoplay in nine reels

Based on William Gillette's play and bound on the stories by Sir Arthur Coman Doyle

Directed by Albert Parker

Author of photoplay (under Sec. 62)
Goldwyn Distributing Corporation of the U. S.

Gladys S Arkenburgh August 23rd 1922

SHERLOCK HOLMES

JCT -4 1922

Play by William Gilette: Story by Sir A.Conan-Doyle

arty, who rules with an iron hand. To further his interests he has sent a chap named Forman to Camberidge, in order that he may meet people useful to his master, especially the sons of the wealthy and well-born. Forman was brought to Moriarty when a child, and as soon as he is able to realize his position, he determines to get away from the life he is forced to lead. To do so he steals a wallet containing money from Dr. Leighton one of the Professors. He keeps the money, but to turn suspicion from himself, places the empty wallet in a drawer in the room of Prince Alexis of Arneberg. In doing so he loses a cuff-link.

Alexis is accused. He proclaims his innocence. Watson, a fellow student in medicine, redalls that another student, Sherlock Holmes, is very clever at clearing up things. He calls on Holmes to help Prince Alexis. The latter is much upset, because he has promised to meet Rose Faulkmer, a young English girl, in Switzerland and marry her. Just before Watson locates Holmes, that young man chances to meet Alice Faulkmer, Rose's sister. He falls in love. He also agrees to help the Prince As he and Watson pass Dr. Leighton's rooms, he sees Forman hunting for the cuff-link. When he enters Prince Alexis' room, he is followed by Forman, who has come to see Otto, also an agent of Moriarty, and the Prince's valet. He makes his excuses and leaves, but is so agitated when he sees the cuff-link, which Holmes has found by accident in the Prince's room, that Holmes follows him.

He gets the young fellow's sympathy and hears his story.

He determines to see Moriarty, and assures Forman of his protection. Moriarty is surprised at his daring, and gets him out of the way. But he gives him a confession supposedly signed by Forman clearing the Prince. He intends to force Forman to kill himself, but Holmes prevents that. But the Prince meantime has learn-

the death of his two older brothers. He is now Crown Prince and cannot ry Rose. His ambassador fixes up the wallet affair before Holmes comes, and after writing a letter to Rose, explaining all, he leaves for Arenberg. Rose in despair kills herself. Her sister Alice keeps Prince Alexis' letters to Rose to use to blackmail him for revenge.

S.A.A.

e dring servi odurates

Through Otto, Moriarty has learned of the existence of the letters, and he too determines to get them and blackmail the Prince. Meantime Holmes gives up medicine and becomes a famous detective. Watson graduates, marries and practices, and Prince Alexis becomes emgaged to Princess Olga. He writes asking Alice for the letters but she refuses to send them inder any consideration. She is penniless and accepts a position as secretary to an agent of Moriarty's, a trick the latter manoeuvres. These people try to force her to tell where she has hidden the letters. The Prince then asks Holmes to take up the case, and after he learns of Alice's situation, he agrees.

He introduces Forman into the agent's house as butler and by a clever trick makes Alice reveal the hiding place to him. He tries to make her see that she is wrong to blackmail the Frince and returns the letters to her warning the agent to let her alone. He hopes to trap Moriarty by the letters and does not consider Alice's peril till it is imminent. Alice hides the letters again and to force her to tell where they are, she is taken to Moriarty's gas chamber. Holmes is asked to come there to buy the letters which the agent says Alice has turned over to him. He knows it is a trick but goes. When Alice is told he is to be tortured, she confesses. She is then bound and gagged and hidden. Holmes comes, overpowers the men and rescues Alice.

Knowing Moriarty will never rest till he is dead, he does not go to his house directly, but after getting the letters with Alice, he goes to Watson's disguised as Moriarty. Once more Moriarty is outwitted. He determines to get Holmes at Watson's and enters disguised as a cab-man. But Holmes recognizes a woman agent in Watson's office and guesses a trick. He traps Moriarty and turns him over to Scotland Yards. Before leaving Alice, he has decalred his love and he waits for her, to the amusement of his friend. They announce an immediate marriage

October 4, 1922

The Register of Comprish ts, Library of Congress, Washington, D. C.

38103 OCT-422

Dear Sir:-

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Goldwyn Distributing Corporation

SHERLOCK HOLMES (9 reels)

Respectfully

Folton Brylawski

The Goldwyn Distributing Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date Deposit.

Registra tion.

SHERLOCK HOLMES

10/4/1922

L OCIL 18273

The return of the said copies was requested as above by the said Company, by its duly authorized agent and attorney, on the 4th day of October 1922, and the said Fulton Brylawski, for himself, and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of the said copies and the receipt thereof.

18

Oct 6 1922 Delivered in person Talleon Lylaurh

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress